## **Planning Guide - Creating Synergy!**

1. Strategize  DESIGNING	2. Budget PLANNING	3. Communicate BUILDING
<ul> <li>Know your goals – what are the critical elements for your project?</li> <li>What fabric will you want to use: type / color / weight?</li> <li>What messaging is necessary; image and text?</li> <li>When ordering different sizes, be aware that the print may look or impact differently on a small or XXL shirt.</li> <li>Will Specialty Ink techniques better serve your goals? Remember certain fabrics will not be suitable with some Specialty Inks.</li> <li>What placement is desired? There are some interesting locations that will attract more attention to the message.</li> <li>Will Screen Printing or Embroidery suit best?</li> <li>Will a printed neck tag or a youth label be required on printed garments?</li> </ul>	<ul> <li>Advance scheduling will help avoid 'Rush Charge' on orders.</li> <li>A vector art-file is required. For other files, artwork charges apply.</li> <li>Pricing is scaled by the number of prints, the number of colors required and the number of locations*. If the fabric is 100% poly or fleece there are additional costs involved. Neck tag and youth labels are additional print costs.</li> <li>For Screen Printing, a white garment is usually the least expensive to print on. Darker colored garments require an under-base to ensure vibrant color. Also, there an 'ink color change' (for embroidery, a thread change) charge for different design colors.</li> <li>Will you want the items tagged, Poly-bagged, or require a special fold? Multiple drop shipments also increase costs?</li> </ul>	<ul> <li>Order &amp; Artwork is confirmed</li> <li>Digital Proof for design placement, color &amp; size verification is sent for approval</li> <li>Product (shirts) received &amp; checked-in**</li> <li>Optional Verification Steps:</li> <li>Pre-Production Sample is produced</li> <li>Photo of the sample is emailed or original sample is sent for approval ***</li> <li>Final Confirmation</li> <li>Order goes to press</li> <li>Final QC, Tag / Polybag</li> <li>Packaging/Shipment</li> </ul>
Communication is key – open discussion with your Customer Service Manager	Planning carefully will help us cost your project for you.	The Right-Result is attained on time – every time!
* For embroidery, production charges are based on 'Stitch Count' and quantity. There is a charge for digitizing an image;		

i.e. converting it into a stitch based embroidery tape.

<sup>\*\*</sup> To account for Mill Damage, or supplier size(s) or color errors, and printing problems, a spoilage allowance of one unit or 1% of the total order is the industry norm. If your order must ship exact more time is needed and it is recommended that a couple of units to each size/color is included as a buffer for such problems.

<sup>\*\*\*</sup> To see the pre-production proof, nowadays, we send a digital photograph and expect an immediate response by telephone or email. A delay longer than 15 minutes the job will be taken down, rescheduled and the photo-proof is billed as a Pre-Production Proof.